



BLOOMSBURY ADVANCES IN ECOLINGUISTICS

SERIES EDITORS:

Arran Stibbe (University of Gloucestershire, UK) & **Mariana Roccia** (International Ecolinguistics Association, UK)

ADVISORY BOARD:

Nadine Andrews (Lancaster University, UK)

Maria Bortoluzzi (University of Udine, Italy)

Martin Doering (University of Hamburg, Germany)

Sue Edney (University of Bristol, UK)

Alwin Fill (University of Graz, Austria)

Diego Forte (University of Buenos Aires, Argentina)

Amir Ghorbanpour (Tarbiat Modares University, Iran)

Nataliia Goshylyk (Vasyl Stefanyk Precarpathian National University, Ukraine)

Huang Guowen (South China Agricultural University, China)

George Jacobs (Independent Scholar)

Kyooheon Kim (Daegu University, South Korea)

Katerina Kosta (Oxford Brookes University, UK)

Mira Lieberman-Boyd (University of Sheffield, UK)

Keith Moser (Mississippi State University, USA)

Douglas Ponton (University of Catania, Italy)

Robert Poole (University of Alabama, USA)

Alison Sealey (Lancaster University, UK)

Nina Venkataraman (National University of Singapore, Singapore)

Daniela Francesca Viridis (University of Cagliari, Italy)

Sune Vork Steffenson (University of Southern Denmark, Denmark)

Bloomsbury Advances in Ecolinguistics explores the role that linguistics can play in addressing the great challenges faced by humanity and countless other species. While linguistics has typically focused on oppression in human communities and overlooked other species and the wider ecosystems that support life, in contrast, this book series treats language as an intrinsic part of both human societies and wider ecosystems. It explores the role that different areas of linguistic enquiry, such as discourse analysis, corpus linguistics, language diversity and cognitive linguistics can play at a time of ecological emergency.

The titles explore themes such as a) the stories that underpin unequal and unsustainable industrial societies; b) language contact and how linguistic imperialism threatens the ecological wisdom embedded in endangered languages; c) the use of linguistic analysis in ecocriticism, ecopsychology and other ecological humanities and social sciences; and d) emerging theoretical frameworks such as Harmonious Discourse Analysis. The series contributes to linguistic theory by placing language fully in its social and ecological context, and to practical action by describing the role that linguistics can play in addressing ecological issues.

New and forthcoming titles in the series:

- ❖ *TESOL and Sustainability: English Language Teaching in the Anthropocene Era*, edited by Jason Goulah & John Katunich | HB 9781350115088 | May 2020
- ❖ *Storytelling and Ecology: Empathy, Enchantment and Emergence in the Use of Oral Narratives*, by Anthony Nanson | HB 9781350114920 | July 2021
- ❖ *Corpus-Aided Ecolinguistics*, by Robert Poole | HB 9781350138551 | May 2022
- ❖ *Ecolinguistics and Environment in Education: Language, Culture and Textual Analysis*, by Emile Farmer | HB 9781350229341 | July 2023

We welcome proposals for new books

For more information or to discuss an idea for a book in the series, please contact either the Series Editors or Publisher:

Series Editors:

Arran Stibbe, astibbe@glos.ac.uk

Mariana Roccia, mariana@ecolinguistics-association.org

Publisher:

Morwenna Scott, morwenna.scott@bloomsbury.com

